



BRINDLE  
&  
GLASS

SPRING 2012

CELEBRATING 10 YEARS



Welcome!

In 2002 we published our first book. We were full of hopes and big plans to bring great books to readers. Ten years later, as I page through this catalogue, I am proud of each of the 69 titles we have published.

This has been a joint effort, and I offer my thanks to the authors who have contributed to literature in Canada; to the booksellers and industry colleagues who have offered supportive words, hosted events, and cheered us on; to the editors and staff who have shown great dedication; and, finally, to the readers—we think of you every day!

For Spring 2012, we are pleased to add two exciting new novels to our fiction list. *The Tinsmith* is a deeply researched and wonderfully told story by Tim Bowling that takes us from the battlefields of the American Civil War to the shores of British Columbia. And a beautiful novel, *The Woman She Was*, takes us to Cuba, an area well known by author Rosa Jordan.

*A Cowherd in Paradise: From China to Canada* by May Q. Wong reveals the human side of a not-often-told piece of Canadian history—the head tax placed on immigrants from China in the last century. Wong’s story of her family’s long move to Canada recounts the immigrant experience so common in our country.

Finally, an amazing collection of writings on the body: *In the Flesh* is thought provoking, as well as funny and honest. The book expresses eloquently the thoughts that many of us have. The compilers, Kathy Page and Lynne Van Luven, bring together a stellar lineup of authors in this collection.

It’s a wonderful thing to be involved in creating books; we hope you find our list and our authors as interesting and captivating as we do.

Happy reading!  
Ruth Linka

# The Tinsmith

A novel by [Tim Bowling](#)

During the bloodiest single-day battle in American history, Anson Baird, a surgeon for the Union Army, is on the front line tending to the wounded. As the number of casualties rises, a mysterious soldier named John comes to Anson's aid. Deeply affected by the man's selfless actions, Anson soon realizes that John is no ordinary soldier, and that he harbours a dangerous secret. In the bizarre aftermath of the Battle of Antietam, this secret forges an intense bond between the two men.

Twenty years later on the Fraser River in British Columbia, Anson arrives to find his old comrade-in-arms mysteriously absent, an apparent victim of the questionable business ethics of the pioneer salmon canners. Haunted by the violence of his past, and disillusioned with his present, Anson is compelled to discover the fate of his missing friend, a fate inextricably linked to his own.

"This vivid and passionate novel opens with the American Civil War, where after the Battle of Antietam, we're told that men 'moved among the dead and wounded slowly as wasps over rotted fruit'; it's such writing that makes Tim Bowling's novel memorable. Altogether, a story of impressive scope, and bristling with action." —Jack Matthews, author of *The Gambler's Nephew*

**Tim Bowling** is the author of ten collections of poetry, four novels, and two works of non-fiction. His writing has earned him a Canadian Authors Association Award, two Governor General's Award nominations, a fellowship from the John Simon Guggenheim Memorial Foundation, and four Alberta Book Awards. Born in Vancouver, BC, and raised on the Fraser River in a salmon fishing family, Tim now lives in Edmonton with fellow writer Theresa Shea and their three children.

March 2012

\$21.95, paperback

5.5 x 8.5, 320 pages

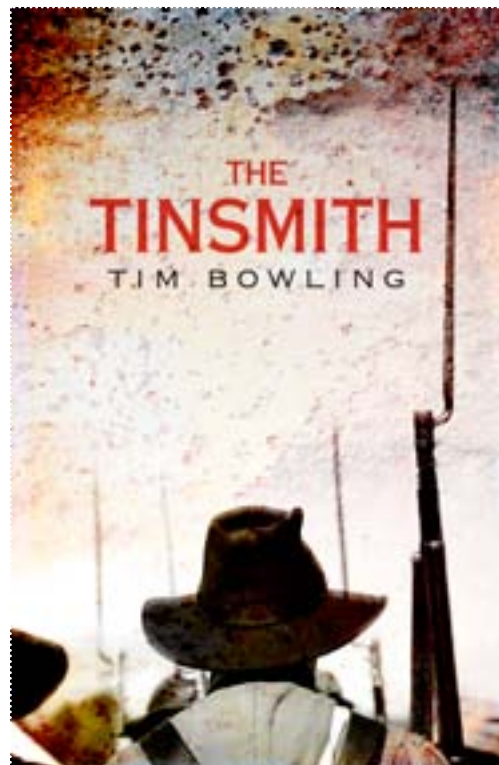
978-1-926972-43-5

FIC049040 / FIC019000

/ FIC014000

## PROMOTIONAL ACTIVITIES

- Events and signings in Edmonton and western Canada
- North American review and media campaign (print and online)
- Advance print and electronic galleys, excerpts, and press releases
- Online book promotion, and cross-promotion with Black History Month, the BC Historical Federation, American Civil War groups, and BC history groups



"An odyssey that spans a continent—from the Civil War battlefields, to the British Columbia salmon canneries—*The Tinsmith* is an ambitious and spellbinding read." —Helen Humphreys



## The Woman She Was

A novel by [Rosa Jordan](#)

Celia Cantú, a pediatrician in Havana, is trying to live a regular life in today's Cuba. She is engaged to her childhood friend Luis and lives with her 16-year-old niece, Liliana. Celia's life is disrupted when Luis's brother, Joe, returns from Miami flaunting his American ways. Joe's arrival and Liliana's adolescent restlessness force Celia to examine the discrepancy between her country's revolutionary ideals and its reality.

As this family drama unfolds, Celia is unnerved by moments when her mind and body seem to be taken over by Celia Sánchez, a heroine of the Revolution and long-time intimate of Fidel Castro. The turbulent past and an undefined future collide when Liliana disappears and Celia sets out into the Cuban countryside in search of her.

*The Woman She Was* is a deeply moving novel that explores the aspirations, hopes, and fears of contemporary Cubans, as well as the challenges they still face.

"*The Woman She Was* is richly imagined, vibrant with details of Cuban culture and geography, impassioned by its language, its sultry weather. From Havana's elegant shabby streets to the peaks of the Sierra Maestra, still haunted by the ghosts of the Revolution, the reader is plunged into the enigmatic legacy of Cuba's history and how it shapes the characters of this intelligent and original novel." —Theresa Kishkan

**Rosa Jordan** grew up in the Florida Everglades and earned degrees from universities in California and Mexico. She immigrated to Canada in 1980 and currently resides in Rossland, BC, with her partner Derek Choukalos. They have co-authored two travel guides to Cuba, *Cycling Cuba* and *Cuba's Best Beaches*. One section of Rosa's autobiographical travel narrative, *Dangerous Places: Travels on the Edge*, is also about Cuba.

March 2012  
\$21.95, paperback  
6.25 x 9.25, 384 pages  
978-1-926972-46-6  
FIC019000 / FIC044000  
/ FIC000000

#### PROMOTIONAL ACTIVITIES

- Events and signings in BC and western Canada
- North American review and media campaign (print and online)
- Advance print and electronic galleys, excerpts, and press releases
- Online book promotion, and cross-promotion with websites about Cuba ([www.cubacasas.net](http://www.cubacasas.net), [www.cubajunky.com](http://www.cubajunky.com), [www.wowcuba.com](http://www.wowcuba.com), [www.cubaabsolutely.com](http://www.cubaabsolutely.com))

# In the Flesh

Twenty Writers Explore the Body

Edited by [Kathy Page](#) and [Lynne Van Luven](#)

Living is a process of continuous transformation: we have been embryos, children, adolescents, thin, fat, sick, better again. And as humans, we are always at odds with at least one part of our bodies. Have we inherited the family nose? Is there nothing to be done for our finicky stomach or our limp hair?

*In the Flesh* is an intelligent, witty, and provocative look at how we think about—and live within—our bodies. The editors and writers in this collection describe, in many voices, what human bodies feel now. Each author's candid essay focuses on one part of the body, and explores its function, its meanings, and the role it has played in his or her life.

Written from both the male and female perspectives, contributors include Caroline Adderson, André Alexis, Taiiike Alfred, Brian Brett, Trevor Cole, Dede Crane, Lorna Crozier, Candace Fertile, Stephen Gauer, Julian Gunn, Heather Kutai, Susan Olding, Kate Pullinger, Marilyn Simmonds, Richard Steel, Madeleine Thein, Sue Thomas, and Margaret Thompson.

**Kathy Page** is the author of seven novels, including *The Story of My Face*, long-listed for the Orange Prize in 2002; *Alphabet*, shortlisted for a Governor General's Award in 2005; and *The Find*, shortlisted for the 2011 ReLit Novel Award.

**Lynne Van Luven** is the Associate Dean of Fine Arts at the University of Victoria, where she teaches writing with an emphasis on creative non-fiction. She has edited five previous books of non-fiction, including *Nobody's Mother*, *Nobody's Father*, and *Somebody's Child: Stories about Adoption*.

April 2012

\$24.95, paperback

5.5 x 8.5, 240 pages

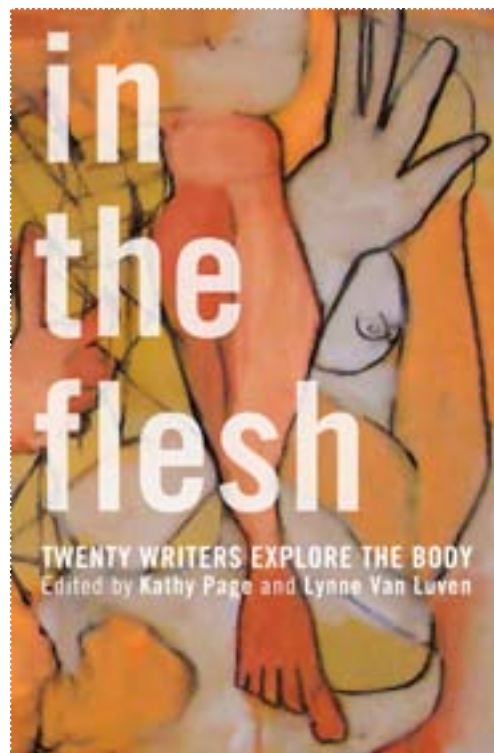
978-1-926972-37-4

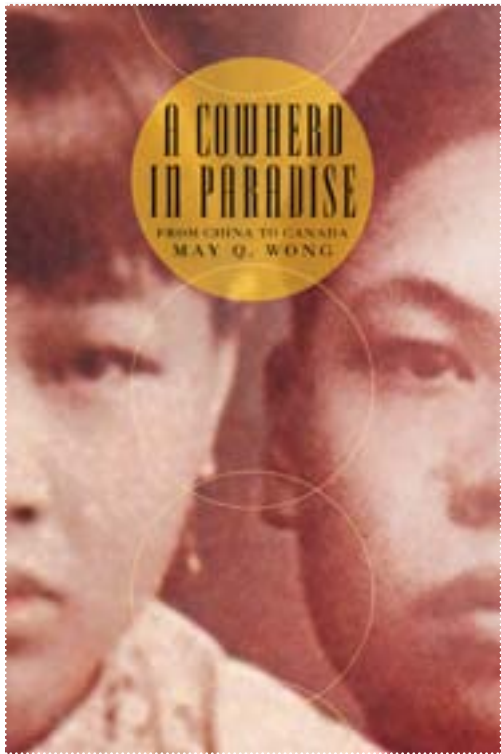
LC0010000 / FAM046000

/ B10007000 / SOC041000

## PROMOTIONAL ACTIVITIES

- Events and signings in BC and in contributors' hometowns
- North American review and media campaign (print and online)
- Advance print and electronic galleys, excerpts, and press releases
- Online book promotion, and cross-promotion with contributors' blogs





## A Cowherd in Paradise

From China to Canada

by [May Q. Wong](#)

In this remarkable account, May Q. Wong follows the lives of Wong Guey Dang (1902–1983) and Jiang Tew Thloo (1911–2002). Married for over half a century, the couple was forced to live apart for twenty-five years because of Canada’s exclusionary immigration laws. In China, Ah Thloo struggled to survive natural disasters, wars, and revolutions; while in Canada, Ah Dang overcame discrimination to become a successful Montreal restaurateur.

Set against the backdrop of China’s turbulent march toward becoming an economic leader, *A Cowherd in Paradise* is the moving tale of one couple’s search for love, family, and forgiveness.

“*A Cowherd in Paradise* manages the writerly task of evoking the perilous, impoverished life of peasants in pre-revolutionary China while delving deep into the psyche of an immigrant to Canada during the period of discriminatory head taxes. May Q. Wong has written one of the best descriptions of foot binding (her grandmother’s) that I have ever read. With honesty, Wong also sympathetically recounts the disastrous conjugal encounter between two strangers—her parents—meeting for the first time on their wedding night. Wong’s description of the enforced polarization of one nuclear family, set asunder by a Canadian law excluding ethnic Chinese immigrants—no matter if they are wife, daughter, or son—should be required reading for anyone who cares about citizenship and human rights.” —Jan Wong, author of *Red China Blues*

**May Q. Wong** is the Canadian-born daughter of Ah Dang and Ah Thloo and was raised in Montreal’s “Main.” She was educated at McGill University and the University of Victoria. Since 2004, May has devoted her time to travelling with her husband and writing about the people and places they have encountered. *A Cowherd in Paradise* is May’s first book. She is currently working on her second.

April 2012

\$24.95, paperback

6 x 9, 256 pages

978-1-926972-40-4

BIO002000 / BIO026000

/ HIS006000 / HIS008000

#### PROMOTIONAL ACTIVITIES

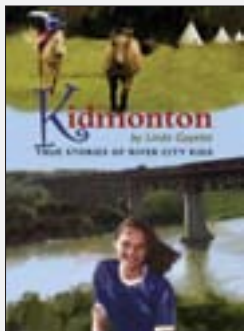
- Events and signings in Victoria and western Canada
- North American review and media campaign (print and online)
- Advance print and electronic galleys, excerpts, and press releases
- Online book promotion, and cross-promotion tied into author’s connections with Chinese organizations



# Courageous Kids

Carefully researched. Dramatically told.

NOMINATED FOR THE 2011 CITY  
OF VANCOUVER BOOK AWARD



Kidmonton:  
True Stories of River City Kids  
Linda Goyette  
\$9.95 | 978-0-9732481-7-3



Rocky Mountain Kids  
Linda Goyette  
\$12.95 | 978-1-897142-32-5



Island Kids  
Tara Saracuse  
\$12.95 | 978-1-897142-43-1



Northern Kids  
Linda Goyette  
\$12.95 | 978-1-897142-49-3



Vancouver Kids  
Lesley McKnight  
\$12.95 | 978-1-897142-52-3

There is a voice in history often forgotten. Whether hunting or fishing, canoeing down a river, sailing across an ocean, or travelling on foot over mountain ranges, kids have helped to shape our Canadian landscape and culture just as adults have. In a landmark series that explores the true stories of real-life kids and their extraordinary lives, discover a new perspective on Canadian narrative. With over a hundred stories in five books, kid-voices of different ethnicities, social backgrounds, and ages traverse time to bring this inspiring

series to life. The adventures will resound with children as young as six to teens of sixteen to adults and elders alike. With each story followed by a "What do we know for sure?" section that provides the reader with greater depth and context, these books are perfect for adventurers inside and outside the classroom. The Courageous Kids series is your introduction to the kids who call Canada home and helped make our beautiful country what it is today.

[courageuskids.ca](http://courageuskids.ca)

Visit the Courageous Kids website to read excerpts, find links to the authors' websites, and download the Exploration Resource Guides that correspond to each book. The guides are specially designed with projects and discussion topics that explore a diverse range of Canadian history and culture, all easily adjustable to suit any age group, class size, field of interest, or curricular study. Perfect for book clubs, the classroom, or any kid who loves to learn and explore. Full copies of the guides are available online at [courageuskids.ca](http://courageuskids.ca).



## Happiness Economics

Shari Lapeña

"[*Happiness Economics*] is as clever as hell and filled with massive heart." —*The Winnipeg Review*

"Lapeña builds quiet suspense expertly, and has a knack for showing us inside these terribly flawed and sometimes annoying people, making them beautiful in their ordinary and contradictory ways." —*The Globe and Mail*

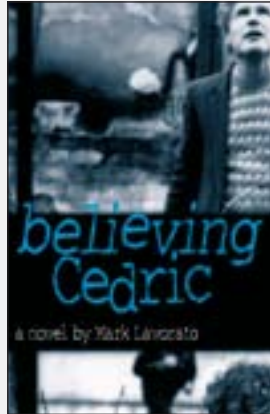
Culture clashes with commerce as poet Will Thorne juggles the demands of his economist wife and the powerful pull of his muse in this hilarious look at how we measure the value of art.

978-1-897142-54-7 | \$19.95

## Believing Cedric

Mark Lavorato

"The writing is inventive . . . *Believing Cedric* is an exceptional sophomore effort." —*Quill & Quire*



"*Believing Cedric* is a refreshingly ambitious and original novel, an intriguing narrative that draws a dozen stories together . . . with confidence and verve." —John Ryle, Reviewer for *The New York Review of Books*

Cedric relives key moments from his life as he searches for meaning and relevancy against a landscape of modern history and magical realism.

978-1-897142-56-1 | \$19.95

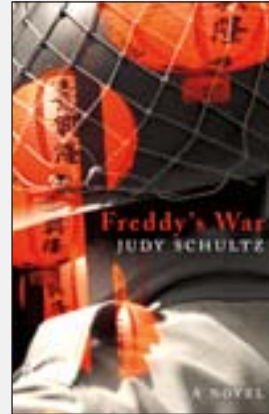
## Freddy's War

Judy Schultz

"With a cool reporter's eye, Schultz draws on her deep knowledge of China, and of prairie social history, to craft an understated, elegiac story of loneliness, loss, and dislocation."

—*Edmonton Journal*

In 1941, Freddy McKee lies about his age and joins the army. Then, six weeks after arriving in Hong Kong, he becomes a prisoner of war. Five



years later, Freddy finally returns home, but struggles to survive in a world that has left him behind.

978-1-897142-55-4 | \$19.95

## The Canterbury Trail

Angie Abdou

FINALIST AT THE BANFF MOUNTAIN BOOK FESTIVAL

ANGIE ABDOU: A CANADA READS 2011 FINALIST

"*The Canterbury Trail* often seems like an anthropological study of those who've devoted their lives to the mountains, and Abdou doesn't shy away from more unsavory aspects of ski culture." —*The National Post*

"Original and entertaining." —*Quill & Quire*

On the last ski weekend of the season, several opposing groups of townsfolk embark on a mountain adventure that will change their lives.

978-1-897142-50-9 | \$19.95



## Catch Me When I Fall

Patricia Westerhof

"In *Catch Me When I Fall*, you see by what small acts the human self is constructed. You witness people as they do that impossible thing: change."  
—John Terpstra, author of *Two or Three Guitars*.

"Westerhof gives voice to these quiet and confused people, and depicts their struggle in finding their own voice." —*The Telegraph-Journal*

For a town of three generations of Dutch-Canadians, the passing decades have not made life in the New World any easier.

978-1-897142-51-6 | \$19.95

## The Tartarus House on Crab

George Szanto

"*Tartarus House on Crab* is a serious novel, with haunting events that form a mystery and the thread that weaves the plot from beginning to end." —*The Gabriola Sounder*



*Tartarus*: In Greek mythology, a dark, gloomy place far below the underworld; an abyss where evil-doers are tormented for eternity.

In this mysterious tale set on the misty West Coast, Jack Tartarus returns home to Crab Island to confront his past, and the house that haunts it.

978-1-897142-53-0 | \$19.95

## Blue Duets

Kathleen Wall

SHORTLISTED FOR A SASKATCHEWAN  
BOOK AWARD FOR FICTION

"An impressive debut. Kathleen Wall tells a compelling story of grieving and loss with grace, dignity, and peppery humour." —Jeanette Lynes, author of *The Factory Voice*

"*Blue Duets* is a riveting read and very highly recommended." —*Midwest Book Review*

As Lila, a talented pianist, deals with her mother's failing health and her husband's suspected



infidelity, she discovers the consequence of compromise and learns to trust her intuition.

978-1-897142-44-8 | \$19.95

## Sweetness from Ashes

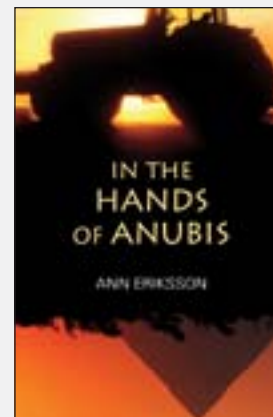
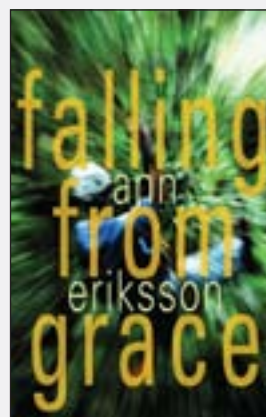
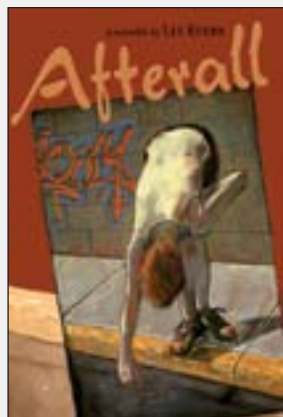
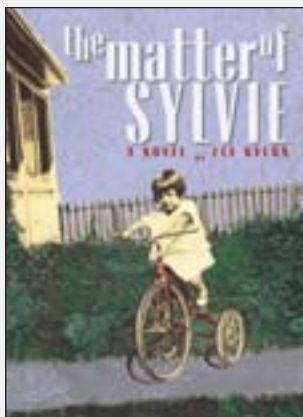
Marlyn Horsdal

NAMED ONE OF THE BEST FICTION TITLES  
OF 2010 BY *JANUARY MAGAZINE*

"A confident and accomplished debut. [Horsdal] leads us across her vistas with a sort of vibrant abandon. I loved *Sweetness from Ashes*. It's a book for which I feel I've waited a long time."  
—*January Magazine*

While carrying out a deceased relative's final wish, Jenny, Chris, and Sheila discover their family's hidden history and a rift that began generations ago begins to disappear.

978-1-897142-45-5 | \$19.95



## The Matter of Sylvie

Lee Kvern

SHORTLISTED FOR THE ALBERTA WRITERS GUILD  
GEORGE BUGNET AWARD FOR FICTION

“In short, enigmatic, alternating chapters, over three decisive Wednesdays in three successive decades, the story of the Burrows family is teased out with measured restraint from its blistering beginnings to its nuanced conclusion.”

—MostlyFiction.com

In this novel about raising a child with special needs, Lee Kvern explores the depths of mother, father, daughter—and the matter of Sylvie herself.

978-1-897142-48-6 | \$19.95

## Afterall

Lee Kvern

“Spirited, funny and poignant... The novella’s saucy voice generates real narrative pull and neatly folds together high comedy and social satire.” —*Vue Weekly*

At a dinner party, Beth—thirty-six and single—impulsively announces that she’s going to spend a night on Vancouver’s mean streets in commiseration with the homeless. When her hosts’ shy nine-year-old son Mason unexpectedly whispers that he wants to go with her, his parents reluctantly agree. Disaster, of course, ensues.

978-1-897142-01-1 | \$19.95

## Falling from Grace

Ann Eriksson

WINNER OF THE INDEPENDENT PUBLISHER  
BOOK AWARDS SILVER MEDAL  
FOR WESTERN FICTION

“A most intriguing story that . . . imparts a deep level of nature knowledge while also offering a tender love story, a fast-paced mystery, and a rich vein of humour.” —*The National Post*

At three-feet-ten inches tall, scientist Faye Pearson knows all about perspective. While conducting entomological research in an old-growth

forest, Faye encounters an anti-logging group and is slowly drawn into their lives.

978-1-897142-46-2 | \$19.95

## In the Hands of Anubis

Ann Eriksson

“A lovely and loving exploration of hope and human connection.” —*Times Colonist*

“The book is a page-turner from the get-go. Eriksson is particularly gifted at writing about the natural world and farm life in rural Alberta.”

—*The Globe and Mail*

Trevor, a tractor salesman, is en route to Africa when he stumbles upon Constance, a gregarious old lady travelling with extraordinary contraband. Soon the two embark on an emotional journey that turns Trevor’s predictable world upside down.

978-1-897142-35-6 | \$19.95



## The Age of Water Lilies

Theresa Kishkan

"*The Age of Water Lilies* is proof that compelling stories can be set locally; that romance and adventure can spring from Walhachin just as well as they can from Paris, New Delhi or Rome."  
—*Geist Magazine*

With *The Age of Water Lilies*, Theresa Kishkan has written a beautiful novel that travels from the time of colonial wars to the pacifist movement to 1960s Victoria, and shares a unique and delightful relationship between 70-year-old Flora and 7-year-old Tessa.

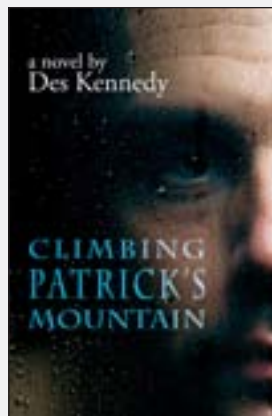
978-1-897142-42-4 | \$19.95

## Climbing Patrick's Mountain

Des Kennedy

"Kennedy is a fine writer—a novelist, indeed—and [this novel] is an enjoyable ride. It manages to be both a taut and gentle book."

—*January Magazine*



"Wonderful descriptions of the Irish countryside."  
—*Times Colonist*

When Patrick Gallagher, an accomplished but eccentric breeder of prized roses, accepts an invitation to lead a garden tour in his native Ireland, he must face the deceptions and betrayals that led him to flee the country in the first place.

978-1-897142-39-4 | \$19.95

## Hooker & Brown

Jerry Auld

SHORTLISTED FOR THE BOARDMAN TASKER  
PRIZE FOR MOUNTAIN LITERATURE

FINALIST AT THE BANFF MOUNTAIN  
BOOK FESTIVAL

"A highly poetic, intriguing tale of adventure, curiosity, passion, mountain wilderness, myth and mystery." —*Rocky Mountain Outlook*



Based on a true story from the Rocky Mountains and filled with exhilarating descriptions of one climber's attempt to tackle some of the world's greatest peaks, *Hooker & Brown* explores the effect of mystery and historical inaccuracies in our lives.

978-1-897142-40-0 | \$19.95

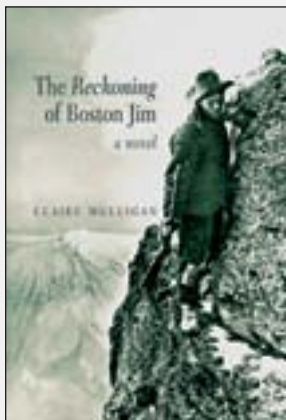
## Sage Island

Samantha Warwick

"[*Sage Island*] will leave readers both satisfied and wanting more, as all fine first novels ought to do . . . It's a thoughtfully engrossing charmer worth the price of admission." —*The Globe and Mail*

Inspired by true events, *Sage Island* follows nineteen-year-old Savanna Mason as she embarks on a journey to compete in the famous Wrigley Ocean Marathon of 1927, a twenty-two-mile swimming race from Catalina Island to Los Angeles.

978-1-897142-33-2 | \$19.95



## The Reckoning of Boston Jim

Claire Mulligan

"Dazzling debut novel . . . Deeply historical but with a strong contemporary approach and solid storytelling, it's the sort of book that makes other novelists jealous." —Robert J. Wiersema, *Vancouver Sun*

Desperate to repay an act of kindness bestowed on him by a woman named Dore, "Boston" Jim Milroy, a trapper and trader with a tragic past, heads to the gold rush town of Barkerville to find the one thing Dore really wants—her husband.

978-1-897142-21-9 | \$24.95

## Things Go Flying

Shari Lapeña

SHORTLISTED FOR THE 2009 SUNBURST AWARD

"[An] enormously appealing first novel."  
—*Quill & Quire*

"[Lapeña's] style is a gently exaggerated verisimilitude, her form spooky farce, all held aloft by



sensitive portraits of four very different human animals." —*The Globe and Mail*

With piercing wit and a delicious sense of the outrageous, Shari Lapeña creates a dark, hilarious, and wildly inventive contemporary comedy about how the past can come back to haunt you. Literally.

978-1-897142-30-1 | \$22.95

## Grace River

Rebecca Hendry

"Hendry is a skillful writer; the voices are subtly different from each other, serving to keep the narrative interesting and lively." —*Harbour Spiel*

"Rebecca has a gift for dead-on portraits, for apt conveyances in prose of the small-town feeling."  
—*Sunstream*

When a young environmentalist arrives in the town of Grace River to investigate toxin levels in the river, the locals are forced to start looking



honestly at their lives, their pasts, and their uncertain futures.

978-1-897142-37-0 | \$19.95

## A Raw Mix of Carelessness and Longing

Cecelia Frey

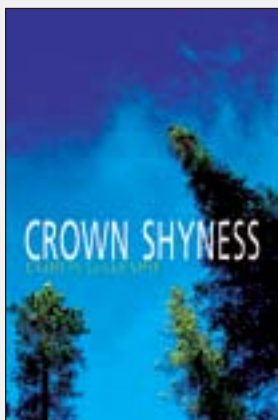
"Frey's novel is a beautifully told coming-of-age story . . . A hypnotic, memorable book."  
—*January Magazine*

"Frey's depiction of the music industry feels authentic, and her prose occasionally reproduces the lucid, ethereal quality of good lyrics."  
—*Quill & Quire*

This mesmerizing and lyrical tale follows the tangled lives of friends and lovers as it articulates the fine balance between the passion for making and performing music and the temptations that hide in the shadows.

978-1-897142-36-3 | \$19.95





## Crown Shyness

Curtis Gillespie

"[Gillespie] is a skilled storyteller, launching a double-barrelled narrative that explicitly mixes the personal and the political."

—*The Globe and Mail*

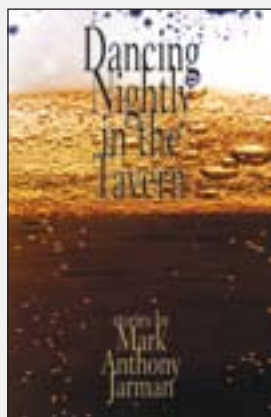
When Paul Munk, a conscientious, left-leaning journalist is assigned to write a profile of Daniel Code, a political leader of the religious right, he plans to broil the candidate publicly. Things are complicated, however, by Paul's growing attraction to Code's daughter. Meanwhile, Paul's family is forced to adjust to his brother's release from prison.

978-1-897142-27-1 | \$22.95

## Dancing Nightly in the Tavern

Mark Anthony Jarman

"This first collection of stories by Jarman adds an important new voice to Canadian literature. No



one writes quite like this: his punchy, hard-edged style penetrates to the heart of flakey nights and mornings in the towns of the West."

—*The Globe and Mail*

With language that is sharp, fluid, and uniquely lyrical, Mark Anthony Jarman presents characters assembled from the depths of the local bars and explores the circumstances of drifting, destinations unknown.

978-1-897142-22-6 | \$19.95

## The Five Hole Stories

Dave Bidini

"Bidini tools a charming tone that will relish any ice freak you know with unexpected titillation."

—*Hour Magazine*

A playful, irreverent book that takes a headlong run at the hockey dressing room, and knocks the door down. Full of sex, drugs, and high-sticking, each story runs its proverbial tongue



down hockey's steamy underbelly and then finds the language to tell us what it tastes like. A scintillating look at hockey with its clothes off, in six ambitious poses.

978-1-897142-18-9 | \$19.95

## Lonesome Hero

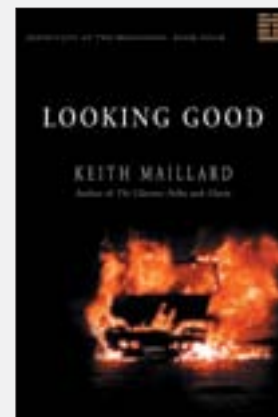
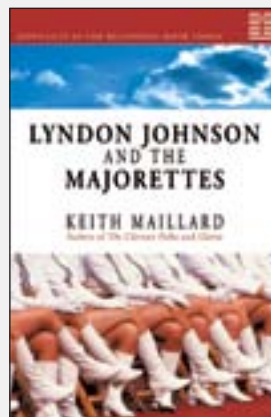
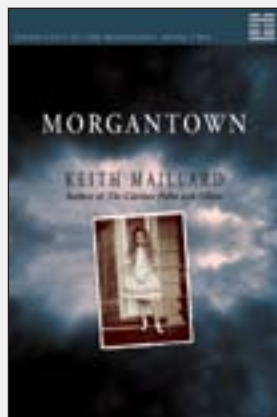
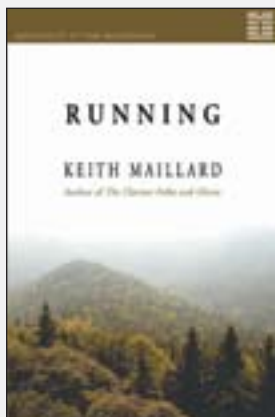
Fred Stenson

"A generous glimpse into the mind of a young novelist who has grown to become one of Alberta's finest." —*Alberta Views*

"It's . . . got that certain sad, weird feeling you get when you finally get a clear look at the way the world works." —*Calgary Herald*

First published in 1974 and now released for the first time in paperback, *Lonesome Hero* is a comic classic, the award-winning smartass novel that launched a spectacular writing career.

978-1-897142-03-5 | \$19.95



## Difficulty at the Beginning

Keith Maillard

"This is a work of terrible beauty and grace, a masterpiece fit to contend with the best novels of the last century." —*The Globe and Mail*

"[*Difficulty at the Beginning*] is the real autobiography of a fictional character who was there. Maillard is a novelist who doesn't know how to lie."  
—Robert Kroetsch

"Fiercely entertaining . . . One of the greatest strengths of [*Difficulty at the Beginning*] is the wide variety of feisty, clever women in John's life and his complicated respect for them." —*Calgary Herald*

"Four well-crafted, handsomely produced novels." —*Vancouver Sun*

*Difficulty at the Beginning* follows John Dupre from his awkward high-school years in the late 1950s through the burgeoning counterculture movement of the early 1960s to the tumultuous and devastating late-1960s political and psychedelic underground. The four novels create a compelling portrait of a turbulent time in North American history, a time when the USA was divided as it had not been since the Civil War, brother against brother; when an unjustifiable war was tearing a distant country apart and bringing soldiers home in body bags; when social and sexual boundaries were being breached at the same time the status quo was being re-entrenched by the power élite. In short, a time very much like the present.

Each of the four volumes is written in the style of the times. *Running* reflects the relative simplicity and optimism of the post-World War Two years. *Morgantown* hums and throbs with the freewheeling energy and free-floating angst of youth stretching against the boundaries of social acceptability in the early 1960s. In *Lyndon Johnson and the Majorettes*, the apprehension of the years following Kennedy's assassination and the impending threat of the Vietnam draft come to rot in the oppressive heat of a West Virginia summer. In the final volume, *Looking Good*, all the currents of the high sixties draw together in an explosive climax.

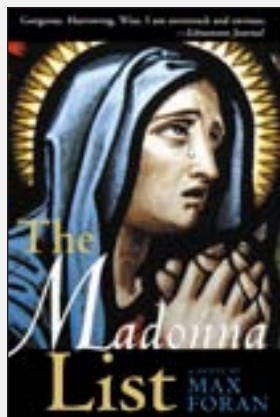
*Difficulty at the Beginning* is Keith Maillard's most ambitious project yet: a four-volume novel published between September 2005 and September 2006. It is his magnum opus, the keystone of his writing career and "the book he was born to write."

RUNNING, BOOK 1: 978-1-897142-06-6 | \$14.95

MORGANTOWN, BOOK 2: 978-1-897142-07-3 | \$22.95

LYNDON JOHNSON AND THE MAJORETTES, BOOK 3: 978-1-897142-08-0 | \$14.95

LOOKING GOOD, BOOK 4: 978-1-897142-09-7 | \$22.95



## The Madonna List

Max Foran

"Foran is mighty good. This one is definitely better than *The Da Vinci Code*." —*The Globe and Mail*

Rome, 1221. On the death of Dominic Guzman, founder of the Order of Dominican Friars, a list of three names is locked away with the depositions attesting to Dominic's beatification, and a copy is sealed in an icon of the Virgin Mary that is eventually carried to New France.

This list is the thread that binds the fates of two ordinary nineteenth century men caught up in the grand sweep of historical events.

978-0-9732481-8-0 | \$24.95

## One Chrysanthemum

Joan Itoh Burk

"The writing is sensual." —*Quill & Quire*

"With a touch of Haruki Murakami, Itoh Burk portrays her Japan in 1965 as contemporary and ancient at the same time with all its beauty, traditions and mystery." —Terry Watada



It is 1965 and Misako Imai is a young Tokyo housewife with a secret—she has a special sensitivity that allows her to see visions of things that are happening in another time or place.

978-1-87142-16-5 | \$24.95

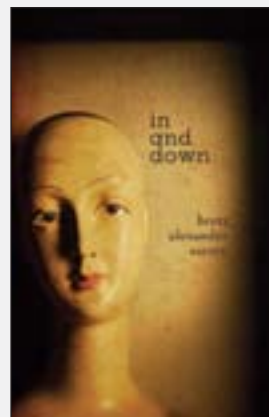
## In and Down

Brett Alexander Savory

"Compulsively readable, it defies expectations even while seeming to embrace them. The book's final revelations are breathtaking." —*Quill & Quire*

Michael and Stephen are young brothers growing up with no female influence in their lives. Through their father's emotional absence and abuse, they come to believe women do not truly exist. One of the boys draws into himself, and throughout this descent, he experiences his past as though through a distorted carnival mirror. Shocking and surreal, *In and Down* is an intense and disturbing trip through the funhouse of a child's psyche.

978-1-897142-26-4 | \$19.95



## Succession

Art Norris

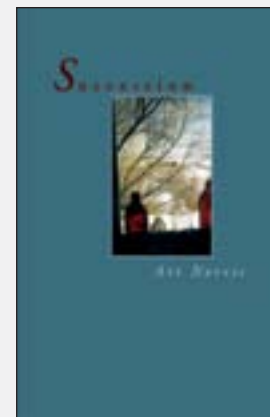
"Here is a cry of re-discovered love for a place and a way of life under threat; here is a celebration of people who prepare for the future without abandoning the past." —Jack Hodgins

"As the old cliché goes, good things come in small packages. *Succession* . . . is very short and very good. It is complete, unified, and satisfying." —*Edmonton Journal*

*Succession* is a story cycle about a rural community in transition. It follows AI, a musician burned out from too many nights playing the same classic rock songs, as he returns from Vancouver to the farm where he grew up in the Bears paw district near Calgary.

AI's story is intertwined with those of his family, friends, and neighbours, as they struggle to come to terms with the choices they make, and those that are forced upon them by the suburbanization of their agricultural community.

978-0-9732481-0-4 | \$19.95





## Queering the Way

### The Loud & Queer Anthology

Edited by [Darrin Hagen](#)

Since its creation in 1991, Edmonton's annual Loud & Queer Cabaret has transformed from a modest one-night show to a spectacular two-day, six-act showcase of the very latest in LGBTQ art and culture.

From the Loud & Queer Cabaret archives, discover are some of the most memorable pieces, from monologues to cabarets to one-act plays. This heartfelt anthology is a testament to great courage and the power of authenticity. With contributions from Trevor Anderson, Marc Colbourne, Beau Coleman, T.L. Cowan, Nathan Cuckow, Ruth DyckFehderau, Peter Field, R.W. Gray, Nick Green, Kristy Harcourt, Susan Holbrook, Susan Jeremy, Laurie MacFayden, Chandra Mayor, Darrin M. McCloskey, Berend McKenzie, Gerald Osborn, Rosemary Rowe, Norm Sacuta, Trevor Schmidt, christina starr, and Michaela Washburn.

978-1-897142-58-5 | \$19.95



## Tornado Magnet

### A Salute to Trailer Court Women

[Darrin Hagen](#)

"Clever, charming, and with some surprisingly touching moments." —*Vue Weekly*

"Riotous, affectionate, and touching. [Hagen] taps a prairie sense of what it means to have a home and be part of a community." —*Edmonton Journal*

"Mostly a scream, but occasionally touching in an unexpected manner." —*Winnipeg Free Press*

From pink flamingos to plaid furniture, the ins and outs of life on wheels are illuminated by Dotty Parsons, Supermom. In her battle to fight "mobile home-ophobia," no souvenir cushion is left unturned: rituals, diet, furnishings, collections, family, and the most mysterious: The Trailer Court Man. In *Tornado Magnet*, a mac-and-cheese tribute to the mighty mothers of mobile home country, playwright and performer Darrin Hagen debunks the myths of trailer court life.

978-1-897142-19-6 | \$14.95



## The Edmonton Queen

### The Final Voyage

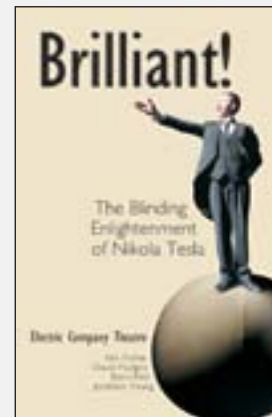
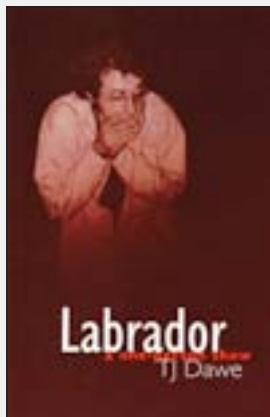
[Darrin Hagen](#)

"This story, with its bright sassy veneer and its tragedies beneath, counts as a veritable Edmonton archive." —*Edmonton Journal*

A riveting, rollicking ride—not down the river—but into the glamorous, wide-open heart of Edmonton's drag scene in the late eighties and early nineties.

Darrin Hagen, under the mentorship of his drag mother, Lulu LaRude, rose to the height of glamour as Gloria Hole, performer extraordinaire at the legendary Flashback nightclub. Beneath the layers of nightlife, stage lights, and makeup lay the complex relationships of a chosen family. Both hilarious and moving, *The Edmonton Queen: The Final Voyage* invites readers to the exclusive party that was, and should not be missed again.

978-1-897142-20-2 | \$19.95



## The Slip-Knot

TJ Dawe

MONTREAL JUST FOR LAUGHS AWARD FOR 2001

"A masterful weaving of three stories into a comedy treatise on the soul-destroying effects of tedious, mindless employment." —cbc Winnipeg

"Hilarious and surreal . . . a scintillating explosion of imagination." —*Hour Magazine*

In turns hysterical and heartbreaking, frantic and thoughtful, *The Slip-Knot* is a spellbinding comic monologue unlike any other.

978-0-9732481-1-1 | \$14.95

## Labrador

TJ Dawe

"A quirky new one-man show about [Dawe's] adventures, both real and imagined, as part of a touring children's show in a part of Canada about which very few of us know anything."

—*Toronto Sun*

Take a tour through Canada's own Siberia, and learn how the hell bread got invented, why "schedule" needs to be pronounced with a k sound, and how aliens and archaeologists are the same.

978-0-9732481-2-8 | \$12.95

## The Power of Ignorance The Play

TJ Dawe and Chris Gibbs

"This is the funniest piece I have ever seen at any of the thirteen Fringes I have attended."  
—Janet Coutts, Montreal.com

You might think that ignorance comes naturally, but on the contrary, the world conspires to cram our heads full of useless knowledge every day. Fall into the comforting world of obliviousness by discovering *The Power of Ignorance*.

The companion volume to this play, with more great laughs, appears on page 18.

978-1-87142-14-1 | \$14.95

## Brilliant!

The Blinding Enlightenment  
of Nikola Tesla

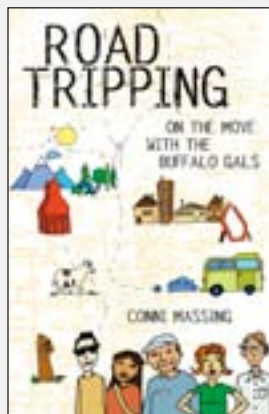
Electric Company Theatre

WINNER OF 5 JESSE RICHARDSON AWARDS,  
INCLUDING BEST ORIGINAL SCRIPT AND BEST  
PRODUCTION

"Theatrical magic." —*The Globe and Mail*

*Brilliant!* explores the enigma of a man who envisioned bettering the world for humanity, yet whose relations with others were strained; whose inventions literally outshone those of his mentor Thomas Edison; whose unconventional mind made millions of dollars for others, yet who died penniless.

978-0-9732481-9-7 | \$14.95



## Roadtripping

On the Move with the Buffalo Gals

Conni Massing

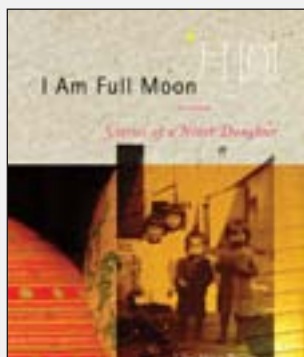
"One of the funniest books I've read in a while."  
—Laurie Greenwood, CBC Radio

"A comical guide to some of the more unusual spots in rural Alberta."  
—*Calgary Herald*

"Great fun! From strangely suggestive giant perogies to dead gopher dioramas, Conni Massing offers a rollicking ride to some of Alberta's quirkiest corners."  
—Will Ferguson, author of *Beyond Belfast*

Part travel memoir and part love poem to an oft-misunderstood region of the country, *Roadtripping* is also a celebration of the powerful bonds of friendship formed on the road. Join the Buffalo Gals as they visit stuffed gophers, a massive sausage, creationists, political fanatics, and more.

978-1-897142-47-9 | \$19.95



## I Am Full Moon

Stories of a Ninth Daughter

Lily Hoy Price

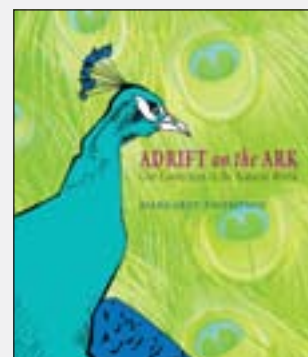
"A delightful memoir of childhood in Quesnel in the 1930s and 1940s . . . a charming contribution to our understanding of the lives of the Chinese in British Columbia."  
—*BC Studies*

"The best kind of social history, buoyed through-out by Hoy Price's sense of humour."  
—*Ricepaper Magazine*

Lily Hoy Price offers a memoir unlike any other. The ninth daughter of twelve children born to a celebrated pioneer photographer, Lily grew up in Quesnel, BC. The Hoy family was bursting with the exuberance of children, and the quiet courage of parents who built a successful business in the racially charged days of the Chinese head tax.

Written with sensitivity, warmth, and humour, *I Am Full Moon* creates an intimate portrait of life in a large, unusual, and gifted Canadian family.

978-1-897142-38-7 | \$19.95



## Adrift on the Ark

Our Connection to the Natural World

Margaret Thompson

"Lush yet charming prose."  
—*January Magazine*

"Heartwarming and relatable. There is an underlying green message that fits well in today's society."  
—*Ladysmith Chronicle*

"Margaret Thompson's writing is charming and insightful. The book takes you into her world of nature with a vitality that is both particular and universal."  
—Robert Bateman

These compelling personal essays are an inspiring reflection on the essential connection between humans and other living creatures. What do animals bring to our lives and what can we learn from them? Looking at a wide range of beings, Thompson's lively anecdotes and engaging portraits explore the assumptions, fears, and myths we have constructed about animals, as well as the joys and marvels of our co-existence.

978-1-897142-41-7 | \$19.95



## The Long Walk Home

Paul Franklin's Journey from Afghanistan

Liane Faulder

"This book is a narrative of triumph over despair. Paul Franklin's courage and determination serve as an example of what can be overcome. People who face traumatic circumstances can only be encouraged by this example." —Roméo Dallaire, Lieutenant-General (Retired)

"A truly inspiring tale of strength and courage in the face of unimaginable adversity. Get to know Paul Franklin. This is an amazing story."

—Rick Mercer

Award-winning journalist Liane Faulder brings the full account of Paul Franklin's return from a war zone. *The Long Walk Home* documents the recovery of a soldier injured in a 2006 suicide bombing. Although Franklin lost both of his legs above the knee, he returned home determined to walk again.

978-1-897142-25-7 | \$22.95



## The Story That Brought Me Here

To Alberta From Everywhere

Edited by Linda Goyette

"The book is balanced—its contributors came for as many reasons as there are writers. Part of the book's charm is its conscious avoidance of any political rant or rave. Fascinating stories." —*Edmonton Sun*

In this unprecedented and moving collection of stories and poems, writers from around the world share their thoughts on creating a life in Alberta.

978-1-897142-34-9 | \$24.95

## Standing Together

Women Speak Out About Violence and Abuse

Edited by Linda Goyette

"Seldom have I read a work of either fiction or non-fiction that affected me as strongly. . . . [It] is many things: a plea and a cry for help, an awareness campaign about violence and, most



important, a testimonial that offers hope to all women in abusive situations."

—*St. Albert Gazette*

A powerful collection of personal stories from women who have suffered the horrors of violence and abuse and have walked away from the darkness.

978-1-897142-11-0 | \$24.95

## Walking in the Woods

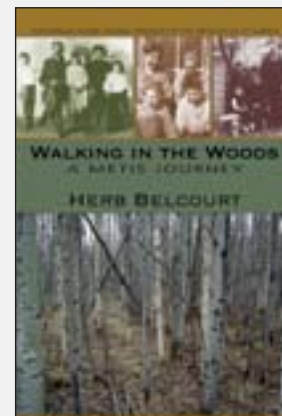
A Métis Journey

Herb Belcourt

"An engaging, unaffected family history filled with gentle humour and illuminating anecdotes from our history." —*Edmonton Journal*

A remarkable memoir by a prominent Métis elder and businessman. Herb Belcourt tells the story of one family's enduring connection to western Canada and his evolving identity as "a human being, a Canadian and a Métis westerner."

978-1-897142-17-2 | \$24.95





## The Wolves at Evelyn Journeys Through a Dark Century

Harold Rhenisch

WINNER OF THE 2007 GEORGE RYGA AWARD  
FOR SOCIAL AWARENESS IN LITERATURE

“Rhenisch proves that the unique adaptation of a magic-realist style to non-fiction, combined with an episodic structure that would be quicksand to most writers, wasn’t just a brilliant fluke . . . but a technique he has mastered completely.” —*Vancouver Sun*

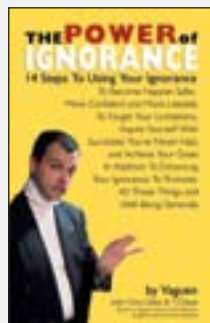
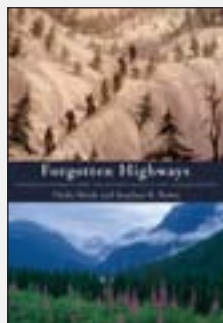
978-1-897142-10-3 | \$24.95

## Forgotten Highways Wilderness Journeys Down the Historic Trails of the Canadian Rockies

Nicky Brink and Stephen R. Bown

“A delightful account of a grand plan.”  
—*Edmonton Journal*

Interwoven with tales of the historic pathfinders who preceded them, Brink and Bown share their personal accounts of travelling the first trade



routes across the Rockies, where the terrain has remained essentially unchanged by time.

978-1-897142-24-0 | \$24.95

## The Power of Ignorance 14 Steps To Using Your Ignorance

TJ Dawe and Chris Gibbs

By opening this book, you have taken your first step on a journey that will be exciting, strange, and frightening. Join Vaguen, Master Ignoramus, and become one of the few who understand the importance of understanding that a lack of understanding is unimportant.

The play that inspired this hilarious book is featured on page 15.

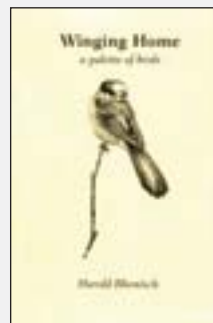
978-1-1897142-13-4 | \$19.95

## Winging Home A Palette of Birds

Harold Rhenisch

drawings by Tom Godin

“Even non-birders might enjoy this lovely meditation, while those of us who like to watch will be quietly thrilled.” —*Georgia Straight*



*Winging Home* is a lyrical, humorous, startling, and evocative memoir of life in the Cariboo. Rarely has writing about the natural world been such an audacious literary performance.

978-1-897142-12-7 | \$24.95

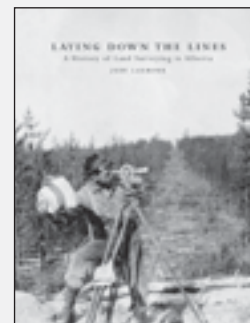
## Laying Down the Lines A History of Land Surveying in Alberta

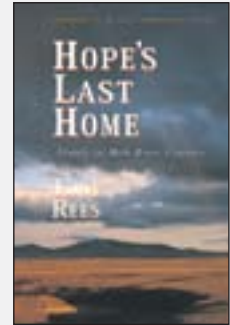
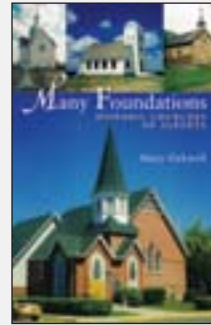
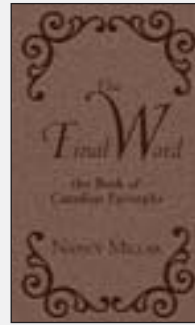
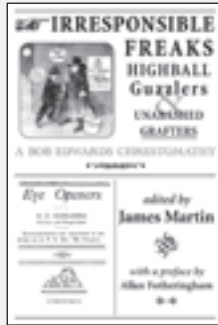
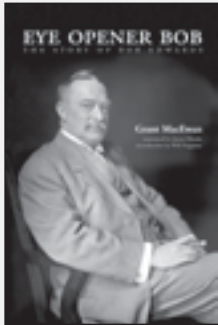
Judy Larmour

“Rich with stories of fascinating personalities and characters.” —*Red Deer Express*

The challenge of exploring, surveying, and mapping Alberta holds some of the greatest frontier stories from the province’s history. The varied landscape and treacherous climate set the scene for a struggle to understand the terrain, and to mark our place.

978-1-897142-04-2 | \$34.95





## Eye Opener Bob The Story of Bob Edwards

[Grant MacEwan](#)

with an introduction by Will Ferguson

"The most authoritative history of adolescent Calgary that has ever been written, [and] a full-length portrait of this city's most famous (and infamous) citizen." —*Calgary Albertan*

978-0-9732481-6-6 | \$19.95

## Irresponsible Freaks, Highball Guzzlers and Unabashed Grafters A Bob Edwards Chrestomathy

edited by James Martin

preface by Allan Fotheringham

"Bob Edwards was the finest journalist Canada has ever had the pleasure of reading."  
—*Maclean's*

"An impressive compilation of quotations . . . by this master of the written word."  
—*Alberta History*

978-0-9732481-5-9 | \$24.95

## A Century of Grant MacEwan Selected Writings

[Grant MacEwan](#)

"If Grant MacEwan had loved western Canada less, if his curiosity had spanned less time and fewer topics, if he had lacked a passion for passing history on—if all of that, how much less would we know about our past and ourselves."  
—Fred Stenson

"There may be no better guide than Grant MacEwan to the broad strokes and telling details of western Canadian history." —*Legacy Magazine*

978-1-897142-05-9 | \$19.95

## The Final Word The Book of Canadian Epitaphs

[Nancy Millar](#)

Graveyards have a lot to say about who we were—and who we are. In *The Final Word*, Canada's foremost graveyard historian introduces us to the grave and humorous world of the words on the tombstones. A moving and sometimes funny collection.

978-0-9732481-4-2 | \$16.95

## Many Foundations Historic Churches of Alberta

[Mary Oakwell](#)

"Oakwell introduces each church in a brief, informative overview within the context of its community, and then delves into the colourful anecdotes that make history really interesting."  
—*Legacy Magazine*

978-1-897142-15-8 | \$19.95

## Hope's Last Home Travels in Milk River Country

[Tony Rees](#)

"Beautifully realized essays on the history, prehistory, and natural landscapes of the region."  
—*Legacy Magazine*

With a history unique in all the Americas, Milk River Country was the last refuge of the buffalo, the prairie wolf, and the plains grizzly, and the place where Sitting Bull and Little Soldier and Chief Joseph saw the last of the horse cultures of the plains nations.

978-0-9732481-3-5 | \$19.95



## One Crow Sorrow

Lisa Martin-DeMoor

WINNER OF THE 2009 ALBERTA  
LITERARY AWARD FOR POETRY

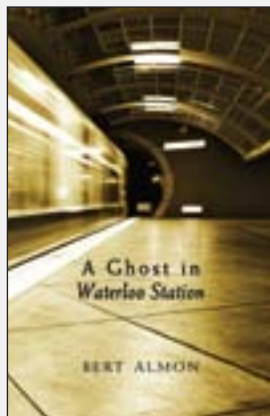
“A remarkable account of the complex relationships between grief and joy, disease and beauty, heartbreak and love. These are profoundly moving poems by a writer of immense talent.”

—Adam Dickinson

“A collection of highly personal, beautifully articulated, and highly crafted lyrics and meditations on how life and death cycle through the natural world. Evoking sentiment without trivializing it, the poet’s mastery of image and metaphor deepen the implied narrative of learning to live, as an artist in the world, with grief.” —The 2009 Stephan G. Stephansson Award jury

An evocative new voice in Canadian poetry. *One Crow Sorrow* is smoothly varied, from sparsely drawn meditations on relationships to longer and bolder verse rich in image.

978-1-897142-31-8 | \$18.95



## A Ghost in Waterloo Station

Bert Almon

“Here is a thoughtful collection written by a mature poet who has travelled and enjoys a large enough experience to understand patterns and paradoxes that enrich life.”

—*Prairie Fire*

This collection of poems takes the everyday world as its point of departure, but the place of arrival “is never the shore you started from.” Vivid invocations and meditations on childhood, art, and travel bring together places and people as likable and unexpected as the wry poetic sensibility recommending them to our attention.

There is much humour here, and warmth, combined with an awareness of loss and the weight of history—all delivered in a voice that combines narrative, whimsy, and wry psychological observation.

978-1-897142-28-8 | \$18.95



## What We're Left With

Ben Murray

“Murray illustrates the validity of more than his own perspective, and draws us in with his exploration of stark and sometimes painful elements of this existence we seem hell-bent on moving through at breakneck speed.” —*Vue Weekly*

Murray’s debut poetry collection, *What We’re Left With*, reflects on disconnection as a feature of contemporary urban experience. These poems tackle themes of isolation and human separation from nature. Murray creates trademark images of surprising loneliness and suburban angst. Capable of many different registers, Murray writes, in assumed voices, of grief and memory beyond his own immediate experience, something he describes as “tapping into some larger collective autobiography.”

978-1-897142-29-5 | \$18.95

# COMPLETE TITLE LISTING

- P16: **Adrift on the Ark: Our Connection to the Natural World** | Margaret Thompson | 978-1-897142-41-7 PB; \$19.95
- P8: **Afterall** | Lee Kvern | 978-1-897142-01-1 CL; \$19.95
- P9: **The Age of Water Lilies** | Theresa Kishkan | 978-1-897142-42-4 PB; \$19.95
- P6: **Believing Cedric** | Mark Lavorato | 978-1-897142-56-1 PB; \$19.95
- P7: **Blue Duets** | Kathleen Wall | 978-1-897142-44-8 PB; \$19.95
- P15: **Brilliant! The Blinding Enlightenment of Nikola Tesla** | Electric Company Theatre | 978-0-9732481-9-7 PB; \$14.95
- P6: **The Canterbury Trail** | Angie Abdou | 978-1-897142-50-9 PB; \$19.95
- P7: **Catch Me When I Fall** | Patricia Westerhof | 978-1-897142-51-6 PB; \$19.95
- P19: **A Century of Grant MacEwan: Selected Writings** | Grant MacEwan | 978-1-897142-05-9 PB; \$19.95
- P9: **Climbing Patrick's Mountain** | Des Kennedy | 978-1-897142-39-4 PB; \$19.95
- P4: **A Cowherd in Paradise: From China to Canada** | May Q. Wong | 978-1-926972-40-4 PB; \$21.95
- P11: **Crown Shyness** | Curtis Gillespie | 978-1-897142-27-1 PB; \$22.95
- P11: **Dancing Nightly in the Tavern** | Mark Anthony Jarman | 978-1-897142-22-6 PB; \$19.95
- P14: **The Edmonton Queen: The Final Voyage** | Darrin Hagen | 978-1-897142-20-2 PB; \$19.95
- P19: **Eye Opener Bob: The Story of Bob Edwards** | Grant MacEwan | 978-0-9732481-6-6 PB; \$19.95
- P8: **Falling From Grace** | Ann Eriksson | 978-1-897142-46-2 PB; \$19.95
- P19: **The Final Word: The Book of Canadian Epitaphs** | Nancy Millar | 978-0-9732481-4-2 PB; \$16.95
- P11: **The Five Hole Stories** | Dave Bidini | 978-1-897142-18-9 CL; \$19.95
- P18: **Forgotten Highways: Wilderness Journeys Down the Historic Trails of the Canadian Rockies** | Nicky Brink & Stephen R. Bown | 978-1-897142-24-0 PB; \$24.95
- P6: **Freddy's War** | Judy Schultz | 978-1-897142-55-4 PB; \$19.95
- P20: **A Ghost in Waterloo Station** | Bert Almon | 978-1-897142-28-8 PB; \$18.95
- P10: **Grace River** | Rebecca Hendry | 978-1-897142-37-0 PB; \$19.95
- P6: **Happiness Economics** | Shari Lapeña | 978-1-897142-54-7 PB; \$19.95
- P9: **Hooker & Brown** | Jerry Auld | 978-1-897142-40-0 PB; \$19.95
- P19: **Hope's Last Home: Travels in Milk River Country** | Tony Rees | 978-0-9732481-3-5 PB; \$19.95
- P16: **I Am Full Moon: Stories of a Ninth Daughter** | Lily Hoy Price | 978-1-897142-38-7 PB; \$19.95
- P13: **In and Down** | Brett Alexander Savory | 978-1-897142-26-4 PB; \$19.95
- P3: **In the Flesh: Twenty Writers Explore the Body** | Edited by Kathy Page and Lynne Van Luven | 978-1-926972-37-4 PB; \$21.95
- P8: **In the Hands of Anubis** | Ann Eriksson | 978-1-897142-35-6 PB; \$19.95
- P19: **Irresponsible Freaks, Highball Guzzlers and Unabashed Grafters: A Bob Edwards Chrestomathy** | James Martin, editor | 978-0-9732481-5-9 PB; \$24.95
- P5: **Island Kids** | Tara Saracuse | 978-1-897142-43-1 PB; \$12.95
- P5: **Kidmonton: True Stories of River City Kids** | Linda Goyette | 978-0-9732481-7-3 PB; \$9.95
- P15: **Labrador** | TJ Dawe | 978-0-9732481-2-8 PB; \$12.95
- P18: **Laying Down the Lines: A History of Land Surveying in Alberta** | Judy Larmour | 978-1-897142-04-2 PB; \$34.95
- P11: **Lonesome Hero** | Fred Stenson | 978-1-897142-03-5 PB; \$19.95
- P17: **The Long Walk Home: Paul Franklin's Journey from Afghanistan** | Liane Faulder | 978-1-897142-25-7 PB; \$22.95
- P12: **Looking Good** | Keith Maillard | 978-1-897142-09-7 PB; \$22.95
- P12: **Lyndon Johnson and the Majorettes** | Keith Maillard | 978-1-897142-08-0 PB; \$14.95
- P13: **The Madonna List** | Max Foran | 978-0-9732481-8-0 PB; \$24.95
- P19: **Many Foundations: Historic Churches of Alberta** | Mary Oakwell | 978-1-897142-15-8 PB; \$19.95
- P8: **The Matter of Sylvie** | Lee Kvern | 978-1-897142-48-6 PB; \$19.95
- P12: **Morgantown** | Keith Maillard | 978-1-897142-07-3 PB; \$22.95
- P5: **Northern Kids** | Linda Goyette | 978-1-897142-49-3 PB; \$12.95
- P13: **One Chrysanthemum** | Joan Itoh Burk | 978-1-897142-16-5 PB; \$24.95
- P20: **One Crow Sorrow** | Lisa Martin-DeMoor | 978-1-897142-31-8 PB; \$18.95
- P18: **The Power of Ignorance: 14 Steps to Using Your Ignorance** | TJ Dawe and Chris Gibbs | 978-1-897142-13-4 PB; \$19.95
- P15: **The Power of Ignorance: The Play** | TJ Dawe and Chris Gibbs | 978-1-897142-14-1 PB; \$14.95
- P14: **Queering the Way: The Loud & Queer Anthology** | Edited by Darrin Hagen | 978-1-897142-58-5 PB; \$19.95
- P10: **A Raw Mix of Carelessness and Longing** | Cecelia Frey | 978-1-897142-36-3 PB; \$19.95
- P10: **The Reckoning of Boston Jim** | Claire Mulligan | 978-1-897142-21-9 PB; \$24.95
- P16: **Roadtripping: On the Move with the Buffalo Gals** | Conni Massing | 978-1-897142-47-9 PB; \$19.95
- P5: **Rocky Mountain Kids** | Linda Goyette | 978-1-897142-32-5 PB; \$12.95
- P12: **Running** | Keith Maillard | 978-1-897142-06-6 PB; \$14.95
- P9: **Sage Island** | Samantha Warwick | 978-1-897142-33-2 PB; \$19.95
- P15: **The Slip-Knot** | TJ Dawe | 978-0-9732481-1-1 PB; \$14.95
- P17: **Standing Together: Women Speak Out About Violence and Abuse** | Edited by Linda Goyette | 978-1-897142-11-0 PB; \$24.95
- P17: **The Story That Brought Me Here: To Alberta from Everywhere** | Edited by Linda Goyette | 978-1-897142-34-9 PB; \$24.95
- P13: **Succession** | Art Norris | 978-0-9732481-0-4 CL; \$19.95
- P7: **Sweetness from Ashes** | Marlyn Horsdal | 978-1-897142-45-5 PB; \$19.95
- P7: **The Tartarus House on Crab** | George Szanto | 978-1-897142-53-0 PB; \$19.95
- P10: **Things Go Flying** | Shari Lapeña | 978-1-897142-30-7 PB; \$22.95
- P1: **The Tinsmith** | Tim Bowling | 978-1-926972-43-5 PB PB; \$21.95
- P14: **Tornado Magnet: A Salute to Trailer Court Women** | Darrin Hagen | 978-1-897142-19-6 PB; \$14.95
- P5: **Vancouver Kids** | Lesley McKnight | 978-1-897142-52-3 PB; \$12.95
- P17: **Walking in the Woods: A Métis Journey** | Herb Belcourt | 978-1-897142-17-2 PB; \$24.95
- P20: **What We're Left With** | Ben Murray | 978-1-897142-29-5 PB; \$18.95
- P18: **Winging Home: A Palette of Birds** | Harold Rhenisch | 978-1-897142-12-7 PB; \$24.95
- P18: **The Wolves at Evelyn: Journeys Through a Dark Century** | Harold Rhenisch | 978-1-897142-10-3 PB; \$24.95
- P2: **The Woman She Was** | Rosa Jordan | 978-1-926972-46-6 PB; \$21.95

**CANADIAN SALES REPRESENTATION**

**Literary Press Group of Canada**

501 – 192 Spadina Avenue, Toronto, ON M5T 2C2

T: 416.483.1321

F: 416.483.2510

W: [www.lpg.ca](http://www.lpg.ca)

**Petra Morin**

Sales & Marketing Manager, National Accounts

501 – 192 Spadina Avenue, Toronto, ON M5T 2C2

T: 416.483.1321 x3

F: 416.483.2510

C: 416.347.3267

E: [pmorin@lpg.ca](mailto:pmorin@lpg.ca)

**Jacques Filippi**

Eastern Ontario, Quebec and Atlantic Canada

117, rue Dumouchel, Châteauguay, QC J6J 3E8

T/F: 450.698.2220

C: 514.261.5769

E: [jfilippi@lpg.ca](mailto:jfilippi@lpg.ca)

**Scott Fraser**

Toronto, Southwestern and Northern Ontario

501 – 192 Spadina Avenue, Toronto, ON M5T 2C2

T: 416.483.1321 x4

F: 416.483.2510

E: [ontario@lpg.ca](mailto:ontario@lpg.ca)

**Lisa Pearce**

MB, SK and the Libraries

566 Montrose Street, Winnipeg, MB R3M 3N1

T: 204.489.4409

F: 204.487.4036

C: 204.391.4677

E: [lpearce@lpg.ca](mailto:lpearce@lpg.ca)

**Taryn Boyd**

AB, BC, and the Territories

2080 Stirling Avenue, Richmond, BC V7B 1J5

T: 778.237.1481

F: 604.447.0794

E: [taryn@lpg.ca](mailto:taryn@lpg.ca)

**DISTRIBUTION**

**Heritage Group Distribution**

Suite 8, 19272 – 96th Avenue

Surrey, BC V4N 4C1

Toll-free phone (Canada, US): 1.800.665.3302

Toll-free fax (Canada, US): 1.800.566.3336

E: [orders@hgdistribution.com](mailto:orders@hgdistribution.com)

**Terms:** 40% discount on orders of 5 books or more. Plus shipping and taxes. Returns may be returned for credit. **Returns Policy:** Books may be returned for credit three months after the invoice date, and within twelve months of the invoice date, provided that they are in resaleable condition and free of retailer's stickers. All returns must be properly packaged, labelled, and sent prepaid to the distributor from where they were received.

**Foreign Rights**

Bill Hanna

Acacia House

62 Chestnut Avenue

Brantford, ON N3T 4C2

T: 519.752.0978

E: [bhanna.acacia@rogers.com](mailto:bhanna.acacia@rogers.com)



Canada Council  
for the Arts

Conseil des Arts  
du Canada



Brindle & Glass is pleased to acknowledge the financial support to its publishing program from the Government of Canada through the Canada Book Fund, the Canada Council for the Arts, and the province of British Columbia through the British Columbia Arts Council and Book Publishing Tax Credit.

**Brindle & Glass Publishing**

340 – 1105 Pandora Avenue

Victoria, BC V8V 3P9

T: 250.360.0829

F: 250.386.0829

[www.brindleandglass.com](http://www.brindleandglass.com)